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| **1st quarter: Why does an unjust world seek so earnestly after justice?** | | **3rd quarter: What characteristics define a good citizen?** | |
| Focus Skills   * Interpret text objectively. * Interpret figurative language and connotative word meaning. * Write complete, effective arguments. * Use effective speaking skills. * Use appropriate word choices for oral presentations.   Use a range of strategies to define unknown words. | Short Texts   * “The Balek Scales,” by Heinrich Boll * “The Lady or the Tiger” by Frank Stockton * Speech: President Franklin D. Roosevelt to Congress on declaration of war against Japan * Narrative essays: “The Death of President Abraham Lincoln,” “The Death of John Wilkes Booth” * Greek myths:   “Pegasus and Bellerophon,”  “Tantalus,”  “Prometheus”  Extended text  *The Pearl*,  by John Steinbeck  [http://t2.gstatic.com/images?q=tbn:ANd9GcQ25pLzbVbrAPeJj44ufjURSEq7hAhxOnVSGPuPvl3bWzOAImhExg](http://www.google.com/imgres?q=pearl&start=291&num=10&hl=en&biw=1024&bih=543&addh=36&tbm=isch&tbnid=qgfulW9KhVSvjM:&imgrefurl=http://www.freecoloringsheets.net/view/In_The_Water/Oyster_With_Pearl&docid=7omd6MUWvsIJtM&imgurl=http://cdn.freecoloringsheets.net/samples/In_The_Water/Oyster_With_Pearl.png&w=300&h=300&ei=gzUDUImXFsjA2gWZqcGpCw&zoom=1&iact=hc&vpx=752&vpy=182&dur=11219&hovh=225&hovw=225&tx=127&ty=190&sig=101987530739502885914&page=23&tbnh=166&tbnw=165&ndsp=15&ved=1t:429,r:14,s:291,i:50) | Focus Skills   * Compare and contrast a written text with other forms of media. * Explain how irony, suspense, and humor affect point of view and plot. * Determine author’s purpose. * Apply effective research skills. * Produce correct, effective research reports. * Choose the best media for a particular oral presentation. * Use verbals correctly. * Identify and apply correctly the voice and mood of verbs.   [http://t0.gstatic.com/images?q=tbn:ANd9GcSUcpjXyD8S-DJDduHti1nkv3s0xvlRzKBU495VwPr_9MmNm2_z](http://www.google.com/imgres?q=conch+shell&hl=en&biw=1024&bih=543&tbm=isch&tbnid=z0-Y8CpUvMnAIM:&imgrefurl=http://en.wikipedia.org/wiki/Conch&docid=PPWi5MOfjm_S4M&imgurl=http://upload.wikimedia.org/wikipedia/commons/2/2b/Conch_drawing.jpg&w=200&h=314&ei=wDgDUJHFIsfs2QX4h6i8DQ&zoom=1&iact=hc&vpx=106&vpy=156&dur=11672&hovh=251&hovw=160&tx=68&ty=123&sig=101987530739502885914&page=1&tbnh=151&tbnw=96&start=0&ndsp=10&ved=1t:429,r:0,s:0,i:138) | Short texts   * Excerpt from *Long Walk to Freedom*, by Nelson Mandela * “A Very Old Man with Enormous Wings, by Gabriel Marquez * “Rosa Parks,” by Rita Dove * *Boycott Blues*, by Andrea Davis Pinkney * *“*Leave No Trace Ethics Preserves Our Natural Resources,” by Robert Parham * *“*Reduce, Reuse, Recycle,” by Jack Johnson * *Teammates*, by Peter Golenbock * *“*Thank You, Ma’am*,”* by Langston Hughes * “The Road Not Taken,” by Robert Frost   Extended Text  *Lord of the Flies*, by William Golding |

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| **2nd quarter: How does setting play a role in developing a text?** | | **4th quarter: How do struggles define people?** | |
| Focus Skills   * Explain how an author responds to conflicting evidence. * Explain how two or more texts on the same topic can disagree. * Acknowledge a counterclaim in writing and speaking. * Write a conclusion that is not a summary. | Short Texts   * “Southern Troubles” from *Travels with Charley*, by John Steinbeck * “Mending Wall,” by Robert Frost   Art  “Superman and 911 Imagery: Where Do You Draw the Line?”  Extended Text  *An American Plague* by Jim Murphy | Focus Skills   * Compare and contrast text structures. * Write narratives with thorough exposition, narrative techniques such as dialogue, appropriate transitions, and logical organization. * After listening to a speaker’s argument, analyze claim and relevance of evidence   [Product Details](http://www.amazon.com/Greatest-Generation-Tom-Brokaw/dp/B000H3BDEW/ref=sr_1_11?s=books&ie=UTF8&qid=1342389547&sr=1-11&keywords=The+Greatest+Generation) | Short Texts   * “We Wear the Mask” and “Life’s Tragedy,” by Paul Dunbar * “Success,” by Emily Dickinson * “Women of the Middle Ages,” by Vicki Leon * Excerpt from  *The Horrible Miserable Middle Ages*, by Kathy Allen * Excerpt from *The Sword of the Rightful King*, by Jane Yolen   Extended text  *The Greatest Generation*, by Tom Brokaw |